

Research Methodologies in European Modern Languages and Literatures

Compulsory Online Course (2024-5)

Schedule:

Day	Time	Time Zone	Countries
Mondays	11-13 (cum tempore)	CET	France, Germany, Italy, Spain
	10-12 (cum tempore)	WET	Portugal
	12-14 (cum tempore)	EET	Finland, Romania
Thursdays	15-17 (cum tempore)	CET	France, Germany, Italy, Spain
	14-16 (cum tempore)	WET	Portugal
	16-18 (cum tempore)	EET	Finland, Romania

Calendar:

University	Week	Session	Date	Topic	Lecturer
Salamanca	1	1	Monday, 27.01.	Elementary ideas for new researchers. Gramsci and the concept of hegemony	Mattia Bianchi mattiabianchi@usal.es
		2	Thursday, 30.01	Truth, science and ideology: the “illusion” of objectivity in research. Gadamer’s hermeneutics: intersubjectivity as a method.	Mattia Bianchi
	2	3	Monday, 03.02.	Philology, new philology, radical philology (III): Sensorium: Bodies (Aesthetics; Design; Aesthesis)	Pedro Serra estudiosportugueses@gmail.com
		4	Thursday, 06.02.	Philology, new philology, radical philology (IV): Moëbius: Channels (Communication; Information; Mediation)	Pedro Serra
Pavia	3	5	Monday, 10.02.	Variation and use of English in multilingual/multicultural societies I	Silvia Monti silvia.monti@unipv.it
		6	Thursday, 13.02.	Variation and use of English in multilingual/multicultural societies II	Silvia Monti
	4	7	Monday, 17.02.	Variation and use of English in multilingual/multicultural societies III	Silvia Monti

		8	Thursday, 20.02.	Variation and use of English in multilingual/multicultural societies IV	Silvia Monti
Turku	5	9	Monday, 24.02.	The Kalevala and Finnish Language Policy: A Case Study in Constructing National Identity in 19th-Century Europe I	Christian Niedling cniedli@utu.fi
		10	Thursday, 27.02.	The Kalevala and Finnish Language Policy: A Case Study in Constructing National Identity in 19th-Century Europe II	Christian Niedling
Iași	6	11	Monday, 03.03.	Literature, Fantastic, Otherness in Europe. Obsessive Themes, Representative Authors	Emanuela Ilie iliemma@yahoo.com
		12	Thursday, 06.03.	Corpus Linguistics: Epistemological and Methodological Issues in Language Studies	Cristina Petras cristina.petras@uaic.ro
Poitiers	7	13	Monday, 10.03.	Researching Popular Literature and Culture Pop Lit 1: Folksonomy	Jessy Neau jessy.neau@univ-poitiers.fr
		14	Thursday, 13.03.	Researching Popular Literature and Culture Pop Lit 2: Publishing Ecosystems	Jessy Neau
	8	15	Monday, 17.03.	Researching Popular Literature and Culture Pop Lit 3: Cultural Studies	Jessy Neau
		16	Thursday, 20.03.	Researching Popular Literature and Culture Pop Lit 4 : Fan Academia	Jessy Neau
Coimbra	9	17	Monday, 24.03.	Digital Humanities Module DH1: Communities of practice in Digital Humanities	Manuel Portela mportela@fl.uc.pt
		18	Thursday, 27.03.	DH2: Project-based scholarship	Manuel Portela
	10	19	Monday, 31.03.	DH3: Processes and methods	Manuel Portela
		20	Thursday, 03.04.	DH4: Cultural significance of humanities work	Manuel Portela
Jena	11	21	Monday, 07.04.	Meeting with the students	Freiderikos Valetopoulos fvaletop@univ-poitiers.fr
	11	22	Thursday, 10.04	Introduction to Learner Language Analysis: Developmental	Christine Czinglar christine.czinglar@uni-jena.de

				Sequences in German as a Second Language	
	12	23	Monday, 14.04.	Motion verbs in the languages of Europe: focusing on COME	Ruprecht von Waldenfels ruprecht.waldenfels@uni-jena.de
Turku	12	24	Thursday, 17.04.	Transformative pedagogies, creative writing, and anti-racist reading groups of minority literatures	Kaiju Harinen kaiju.harinen@utu.fi
	13	25	Thursday, 24.04.	Intersectional and thematic analysis of reading diaries and creative writing exercises	Kaiju Harinen
Iași	13	26	Monday, 28.04.	Explorations of Time in Modernist Literature and the Arts	Dana-Janeta Baduleascu dnbadulescu@gmail.com