

Research Methodologies in European Modern Languages and Literatures

Compulsory Online Course (2026)

(last update: 25.11.2025)

Schedule:

Day	Time	Time Zone	Countries
Mondays	11-13 (cum tempore)	CET	France, Germany, Italy, Spain
	10-12 (cum tempore)	WET	Portugal
	12 -14 (cum tempore)	EET	Finland, Romania
Thursdays	15-17 (cum tempore)	CET	France, Germany, Italy, Spain
	14-16 (cum tempore)	WET	Portugal
	16-18 (cum tempore)	EET	Finland, Romania

Calendar:

University	Week	Session	Date	Topic	Lecturer
JENA	1	1	Thursday, 22.01	Introduction: Course Overview, Presentation, Assessment Guidelines, etc.	Thomas Schmidtgall thomas.schmidtgall@uni-jena.de
SALAMANCA	2	2	Monday, 26.01.	Elementary ideas for new researchers. Gramsci and the concept of hegemony	Mattia Bianchi mattiabianchi@usal.es
		3	Thursday, 29.01	Truth, science and ideology: the “illusion” of objectivity in research. Gadamer’s hermeneutics: intersubjectivity as a method.	Mattia Bianchi mattiabianchi@usal.es
	3	4	Monday, 02.02.	Mixed methods research in Applied Linguistics and its pragmatic foundation	Miley Guimarães miley@usal.es
		5	Thursday, 05.02.	(Critical) Applied Linguistics and the intersection between language research and social justice	Miley Guimarães miley@usal.es
PAVIA	4	6	Monday, 09.02.	Variation and use of English in multilingual/multicultural societies I	Silvia Monti silvia.monti@unipv.it

	5	7	Thursday, 12.02.	Variation and use of English in multilingual/multicultural societies II	Silvia Monti silvia.monti@unipv.it
		8	Monday, 16.02.	Variation and use of English in multilingual/multicultural societies III	Silvia Monti silvia.monti@unipv.it
		9	Thursday, 19.02.	Variation and use of English in multilingual/multicultural societies IV	Silvia Monti silvia.monti@unipv.it
TURKU	6	10	Monday, 23.02.	Multilingual writer awareness at the university level - combining pedagogical and research methods	Maarit Mutta maamut@utu.fi
		11	Thursday, 26.02.	Multilingual writer awareness at the university level - combining pedagogical and research methods	Maarit Mutta maamut@utu.fi
IAȘI	7	12	Monday, 02.03.	Literature, Fantastic, Otherness in Europe. Obsessive Themes, Representative Authors, New Reading Methods	Emanuela Ilie iliemma@yahoo.com
		13	Thursday, 05.03.	Corpus Linguistics: Epistemological and Methodological Issues in Language Studies	Cristina Petras cristina.petras@uaic.ro
POITIERS	8	14	Monday, 09.03.	Researching Popular Literature and Culture Pop Lit 1: Folksonomy	Jessy Neau jessy.neau@univ-poitiers.fr
		15	Thursday, 12.03.	Researching Popular Literature and Culture Pop Lit 2: Publishing Ecosystems	Jessy Neau jessy.neau@univ-poitiers.fr
	9	16	Monday, 16.03.	Researching Popular Literature and Culture Pop Lit 3: Cultural Studies	Jessy Neau jessy.neau@univ-poitiers.fr
		17	Thursday, 19.03.	Researching Popular Literature and Culture Pop Lit 4 : Fan Academia	Jessy Neau jessy.neau@univ-poitiers.fr
COIMBRA	10	18	Monday, 23.03.	Digital Humanities Module DH1: Communities of practice in Digital Humanities	Manuel Portela mportela@fl.uc.pt
		19	Thursday, 26.03.	DH2: Project-based scholarship	Manuel Portela mportela@fl.uc.pt

		20	Monday, 30.03.	DH3: Processes and methods	Manuel Portela mportela@fl.uc.pt
	11	21	Thursday, 02.04.	DH4: Cultural significance of humanities work	Manuel Portela mportela@fl.uc.pt
	12		Monday, 06.04	EASTER BREAK – NO LECTURE	
JENA	12	22	Thursday, 09.04.	Introduction to Learner Language Analysis: Developmental Sequences in German as a Second Language (I)	Christine Czinglar christine.czinglar@uni-jena.de
	13	23	Monday, 13.04.	Introduction to Learner Language Analysis: Developmental Sequences in German as a Second Language (II)	Christine Czinglar christine.czinglar@uni-jena.de
TURKU	13	24	Thursday, 16.04.	The Kalevala and Finnish Language Policy: A Case Study in Constructing National Identity in 19th-Century Europe I and II."	Christian Niedling cniedli@utu.fi
	14	25	Monday, 20.04.	The Kalevala and Finnish Language Policy: A Case Study in Constructing National Identity in 19th-Century Europe I and II."	Christian Niedling cniedli@utu.fi
IAȘI	14	26	Thursday, 23.04.	Explorations of TIME in Modernist Literature and the Arts Prompted by New Scientific Discoveries	Ana-Maria Brustureanu ana.brustureanu@student.uaic.ro
JENA	15	27	Monday, 27.04.	CONCLUSION: SUMMARY AND FEEDBACK	Thomas Schmidtgall, thomas.schmidtgall@uni-jena.de