

Researching Popular Culture and Literature

Course information

Taught by Jessy Neau, Associate Professor of Comparative Literature and Films studies at the University of Poitiers

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Connexion information

<https://univ-poitiers.webex.com/meet/jessy.neau>

Languages for the final assignment: English and French

Course Description

This course aims to provide students with a comprehensive understanding of the issues and challenges involved in analyzing popular culture and literature. By examining concepts, practices, and objects, students will gain insights into how popular culture and literature are created, consumed, and interpreted.

Main Objectives

- To understand issues and challenges in analyzing popular culture and literature as dynamic and fluid concepts.

- To explore the practices and objects that hold significance for the masses within popular culture.
- To develop methods for analyzing popular culture and literature that shape societal norms, values, and identities.

Schedule

Monday 10.03, 11–13 CET (France, Germany, Italy, Spain), 10–12 WET (Portugal), 12–14 EET (Finland, Romania), cum tempore

Thursday 13.03, 15–17 CET (France, Germany, Italy, Spain), 14–16 WET (Portugal), 16–18 EET (Finland, Romania), cum tempore

Monday 17.03, 11–13 CET (France, Germany, Italy, Spain), 10–12 WET (Portugal), 12–14 EET (Finland, Romania), cum tempore

Thursday 20.03, 15–17 CET (France, Germany, Italy, Spain), 14–16 WET (Portugal), 16–18 EET (Finland, Romania), cum tempore

Select bibliography

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- de Certeau, Michel. *The Practice of Everyday Life*. University of California Press, 1984.
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- Žižek, Slavoj. *The Plague of Fantasies*. Verso, 1997.

