

Research Methodologies in European Cultures and Societies

10 ECTS Compulsory Online Course (2026/27)

UPDATED 01/10/2026

Schedule:

Day	Time	Time Zone	Countries
Mondays	11-13 (cum tempore)	CET	France, Germany, Italy, Spain
	10-12 (cum tempore)	WET	Portugal
	12 -14 (cum tempore)	EET	Finland, Romania
Thursdays	15-17 (cum tempore)	CET	France, Germany, Italy, Spain
	14-16 (cum tempore)	WET	Portugal
	16-18 (cum tempore)	EET	Finland, Romania

Calendar:

University	Week	Session	Date	Topic	Lecturer
Salamanca	1	1	17/9	Humanism and Hermeneutics (I)	Mattia Bianchi
Salamanca		2	21/9	Humanism and Hermeneutics (II)	Mattia Bianchi
	2	3	24/9	Hermeneutics and the non-hermeneutic: critical tools (I)	Pedro Serra
		4	28/9	Hermeneutics and the non-hermeneutic: critical tools (II)	Pedro Serra
Turku	3	5	01/10	Journalistic Translation: The invisible work behind international news	Léa Huotari
		6	05/10	Journalistic Translation: The invisible work behind international news	Léa Huotari
	4	7	08/10	Female Leaders of Right-Wing Populist Movements and the Concept of Femonationalism: The Cases of Finland and Germany.	Christian Niedling
		8	12/10	Current Discourses on Gender-Sensitive Language: A Contrastive Comparison of Germany and Finland	Christian Niedling
Pavia	5	9	15/10	Languages in contact: Multilingual speakers and repertoires (1)	Ilaria Fiorentini
		10	19/10	Languages in contact: Multilingual speakers and repertoires (2)	Ilaria Fiorentini
	6	11	22/10	Language contact phenomena	Ilaria Fiorentini
		12	26/10	«Doing sociolinguistics»: data collection and analysis in language contact situations	Ilaria Fiorentini

Poitiers	7	13	29/10	Cultural Studies in Europe: critical elements (I)	Marion Picker
		14	02/11	Cultural Studies in Europe: critical elements (II)	Marion Picker
	8	15	05/11	Cultural Studies in Europe: critical elements (III)	Marion Picker
		16	09/11	Cultural Studies in Europe: critical elements (IV)	Marion Picker
Coimbra	9	17	12/11	Difference: a central concept in Cultural Studies	Maria José Canelo
		18	16/11	Visual Culture Studies as methodology – the nation	Maria José Canelo
	10	19	19/11	Visual Culture Studies as methodology – borders, borderlands, & activism	Maria José Canelo
		20	23/11	Visual Culture Studies as methodology – myths of Europe & eurocentrism	Maria José Canelo
Jena	11	21	26/11	Researching Interculturality - an Overview	Christoph Vatter
		22	30/11	Oral History and Biographical Research	Valeska Bopp-Filimonov
Iași	12	23	03/12	Ethnographic research methods applied in intercultural settings	Simona Butnaru
		24	07/12	Qualitative analytic techniques to examine ethnographic data	Simona Butnaru
Iași	13	25	10/12	Research methods in digital ethnography	Simona Butnaru
Coimbra	14	26	14/12	Round-off and instructions for final essay	Maria José Canelo

Course coordinators:

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